

K P F A PROGRAM FOLIO

10-12, 1959

SEPT. 13 - SEPT. 26, 1959

KPFA 94.1 MC
KPFB 89.3 MC **FM**

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Vital statistics:

SATURDAY, SEPTEMBER 26, NOON TO 6 P. M.

At Speedway Meadows, Golden Gate Park, San Francisco.

(On the main drive—entrance from 25th and Fulton,
and on the road to the deer enclosure)

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Impossible? Certainly, but this is KPFA, and therefore we would like to have someone telephone and say "Why yes, I come over every day at noon." If such a miracle-man exists, we would like to hear from him.

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VOL. TEN, No. TWELVE

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLLYwood 7-7183.

Sunday, September 13

9:00 CHORAL CONCERT (Sept. 1)

BACH Cantata No. 147 "Herz und Mund" (42)

BEETHOVEN "Ruins of Athens" Incidental Music (27)

10:20 THE AUTOBIOGRAPHY OF KENNETH REXROTH:

recorded by the author. (Sept. 10)

11:00 REPORT TO THE LISTENER:

Harold Winkler. (Sept. 9)

11:30 THERESA LOEB CONE INTERVIEWS:

the drama and motion picture editor of the Oakland Tribune in her biweekly chat with theatrical personalities. (SEPT. 15)

12:00 JAZZ REVIEW:

Philip F. Elwood comments on and plays important new jazz recordings.

1:30 THE BOOK MARK:

Betty Ford, California author and sculptor, in her weekly program on literature at home and abroad. (SEPT. 15)

2:00 COSI FAN TUTTE:

Mozart's comic opera in a performance conducted by Herbert von Karajan, with Elisabeth Schwarzkopf, Nan Merriman, Leopold Simoneau, Rolando Panerai, Lisa Otto and Sesto Bruscantini. (Angel 3522) (SEPT. 16)

4:45 A BRITISH DEBATE:

a recording made in England by WBAI, New York, through whose courtesy it is now broadcast. A group of parliamentary candidates discuss whether or not Great Britain should unilaterally resign from all nuclear commitments; the discussions also answer questions from the audience.

6:00 NEWS:

William Plosser.

6:15 COMMENTARY:

Dr. Mulford Sibley. (SEPT. 14)

6:30 MUSIC THAT GOETH WITH A WHELE:

by request, a rebroadcast of the BBC program by Fritz Spiegl on old mechanical musical instruments.

7:00 MUSIC OF THE ITALIAN MASTERS:

conducted by Frank de Bellis. (SEPT. 16)

FRESCOBALDI Canzone Quarta, from Book II
(Ferruccio Vignanelli, organ) (Philips) (4)

CORELLI-GEMINIANI Concerto, C major
(Milan Chamber Ens - Eckertsen) (Vox) (11)

PALESTRINA Soave fia il morir
(Netherlands Choir—de Nobel) (Angel) (4)

SCARLATTI Sonata, B \flat major, L. supp. 41
(Fernando Valenti) (West) (4)

SALIERI Triple Concerto, D major
(Angelicum Ens—Kloss) (Angelicum) (28)

PIZZETTI I Pastori
(Jolanda di Maria Petris) (VdP) (6)

MALIPIERO Poemi Asolani
(Helen Schnabel) (SPA) (13)

WOLF-FERRARI II Campiello, Intermezzo
(Berlin Orch—Strauss) (DGG) (3)

8:30 WAY BEYOND THE WEST:

another in the weekly series of talks by Alan Watts, author and Asian scholar. (SEPT. 19)

9:00 THEMES OF INNOCENCE AND EXPERIENCE:

the seventh Beckman lecture by the noted British poet and essayist Stephen Spender, given earlier this year at

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

the University of California under the general title "The Modern World as Problem in Modern Literature." (SEPT. 22)

10:15 BOOK REVIEW:

Dr. R. Coke Wood, Executive Secretary of the California Conference of Historical Societies, is heard in a review of C. L. Sonnichsen's "Roy Bean: Law West of Pecos" (Devin-Adair). Judge Bean is one of the legends of the Old West, but, as Dr. Wood points out, wasn't all legend.

10:30 PRAGUE SPRING FESTIVAL:

fourth in a series of concerts recorded by the Czechoslovak Radio for the Broadcasting Foundation of America. A concert by the Janacek Quartet.

SHOSTAKOVITCH Quartet No. 4, D major

VITEZSLAV NOVAK Quartet No. 2, D major

BARTOK Quartet No. 6

Monday, September 14

7:00 CHAMBER MUSIC

STRAVINSKY L'Histoire du Soldat, Suite
(Chamber Ens—Carewe) (Everest 6017) (26)

RATNER Serenade for Winds and Strings
(Chamber Ens—Salgo) (MusicLib 7023) (21)

POULENC Sextet for Piano and Winds
(Lurie, Wind Ensemble) (Cap 8258) (25)

HINDEMITH Kleine Kammermusik
(Fine Arts Wind Ensemble) (Cap 8258) (17)

BEETHOVEN Septet, E \flat major, Op. 20
(Vienna Septet) (London 1191) (40)

9:15 COMMENTARY:

Dr. Mulford Sibley. (Sept. 13)

9:30 THE CREATIVE MIND:

third in the NAEB series; Lyman Bryson and Agnes deMille. (Sept. 4)

10:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 104, D major
(Vienna Orch—Scherchen) (West 18327) (26)

MENDELSSOHN Piano Concerto No. 1, G minor
(Gianoli, Orch—Horvat) (West 18043) (21)

LISZT Piano Concerto No. 1, E \flat major
(de Groot, Orch—Otterloo) (Epic 3020) (20)

BRAHMS Symphony No. 1, C minor
(Pittsburgh—Steinberg) (Cap 8340) (46)

12:00 ASIAN BOOKS:

Bill Butler discusses "Kogon." (Sept. 7)

12:30 THE SHOEMAKER'S HOLIDAY:

Donald Wolfit in a BBC production of the Dekker comedy. (August 8)

2:00 CHAMBER-VOCAL CONCERT

MOZART Quartet, B \flat major, K. 589
(Netherlands Quartet) (Epic 3100) (28)

SCHUMANN Frauenliebe und Leben

BRAHMS Four Serious Songs
(Kathleen Ferrier, John Newmark) (Lom 291) (25,20)

BEETHOVEN Violin Sonata, C minor, Op. 30 No. 2

(Arthur Grumiaux, Clara Haskil) (Epic 3381) (27)

SCHUBERT Schwanengesang
(Petre Munteanu, Franz Holletschek) (West 18695) (50)

MOZART Quartet, D major, K. 499

(Netherlands Quartet) (Epic 3100) (25)

- 5:00 SOUNDS OUR FATHERS HEARD:** first in a new series conducted by Byron Bryant. (Sept. 9)
- 5:30 ANNA KARENINA:** part three of a BBC dramatization of Tolstoy's novel, produced by Martyn C. Webster, with Mary Wimbush, Simon Lock, Peter Coke and Monica Grey.
- 6:00 CANADIAN PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Robert Peck.
- 6:30 MUSIC FOR CHAMBER ORCHESTRA:** a concert by the London Baroque Ensemble conducted by Karl Haas. (West, Decca, Parlophone)
- BOCCHERINI Sinfonia Concertante, G major (10)
- HAYDN Symphony No. 22, E \flat major (20)
- SCHUBERT Konzertstück (1816)
(Marta Eitler, violin) (11)
- DITTERSDORF Sinfonia Concertante, D major
(Fredrick Riddle, viola; James Merrett, bass) (15)
- HAYDN Piano Concerto, D major, Op. 21
(Grete Scherzer, fortepiano) (18)
- 7:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (SEPT. 15)
- 8:00 COMMENTARY:** Gene Marine. (SEPT. 15)
- 8:15 THE LIVING SHAKESPEARE:** seventh of fifteen programs presenting many views and aspects of the world's acknowledged favorite playwright. Richard David, for ten years General Manager of the Cambridge University Press, discusses "The Shape of the Plays."
- 8:30 REPORT ON MUSIC:** Alan Rich in his weekly program of reviews, comments, and recordings. Guest: Robert Tefft, in a discussion of the forthcoming season by the "Cappella di Musica."
- 10:00 CONGRESS AND THE UNIONS:** third of three Talks on labor, legislation and corruption by Dr. John Hutchinson, Coordinator of Labor Programs for the Institute of Industrial Relations at the University of California.
- 10:30 THE LAMENTATIONS OF THE MOON:** a poetry reading by Jean Clower, Mississippi-born poet who is widely traveled, a student of Theodore Roethke and Stanley Kunitz, and who has published poetry in Poetry, Prairie Schooner and other journals. This program, recorded recently for KPFA, takes its title from one of Miss Clower's poems.
- 11:15 CHAMBER JAZZ:** John Coltrane, tenor saxophone, with Red Garland, piano, Paul Chambers, bass and Art Taylor, drums. First of two Coltrane programs. (Prestige 7142)

Tuesday, September 15

- 7:00 ORCHESTRAL CONCERT**
- MOZART Serenata Notturna, D major, K. 239
(Vienna Sym—Moralt) (Epic 3069) (12)
- MOZART Clarinet Concerto, A major. K. 622
(Schonhofer, Orch—Paumgartner) (Epic 3069) (29)
- BEETHOVEN Piano Concerto, D major, Op. 61 (the composer's reworking of his Violin Concerto)
(H. Schnabel, Orch—Adler) (SPA 45) (43)
- DVORAK Symphony No. 2, D minor
(NWDR Orch—Schmidt-Isserstedt) (Lon 778) (42)
- 9:15 COMMENTARY:** Gene Marine. (Sept. 14)
- 9:30 THERESA LOEB CONE INTERVIEWS** (Sept. 13)
- 10:00 CHAMBER MUSIC**
- BACH Five Contrapuncti from "Art of the Fugue"
(arr. Isaacs) (CBC Ens—Brott) (CBC Trans.) (28)
- MOZART Violin Sonata, A major, K. 526
(Arthur Grumiaux, Clara Haskil) (Epic 3299) (25)
- BRAHMS Clarinet Trio, A minor, Op. 114
(Kell, Miller, Horszowski) (Decca 9732) (26)

- SMETANA Quartet, E minor
(Hollywood Quartet) (Cap 8331) (27)
- SCHUBERT Quartet, G major, Op. 161
(Budapest Quartet) (Col 4833) (45)
- 12:40 THE BOOK MARK:** Betty Ford. (Sept. 13)
- 1:10 ORCHESTRAL-VOCAL CONCERT** (Sept. 3)
- GOUNOD Petite Symphonie, B \flat major (22)
- SULLIVAN Music for "The Tempest" (50)
- DEBUSSY Three Ballades of Villon (14)
- MAHLER Symphony No. 4, G major (50)
- 3:45 SOVIET PRESS AND PERIODICALS** (Sept. 14)
- 4:00 THEODORE BIKEL AT HOME** (Sept. 11)
- 5:00 INDIVIDUALITY AND THE GROUP PROCESS FROM AGE EIGHT TO ELEVEN:** a panel discussion recorded at the 1959 Bank Street College of Education Conference on "Individuality and Education." Participants: Vera Henriquez, School Psychologist, New York Bureau of Child Guidance; Freda Moss, Senior Guidance Counselor, Fieldston School and Albert N. Berenberg, School Psychologist, New Lincoln School.
- 6:00 GERMAN PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Jon Donald.
- 6:30 A WANDA LANDOWSKA MEMORIAL CONCERT:** early European recordings by Mme. Landowska, including Scarlatti Sonatas, music by Couperin, and Bach's A minor English Suite. (HMV Society issues)
- 7:45 COMMENTARY:** Trevor Thomas. (SEPT. 16)
- 8:00 GOLDEN VOICES:** conducted by Anthony Boucher. (SEPT. 17)
- GLUCK Orfeo ed Euridice (S.F. Opera, Sept. 11, Sept. 24, Oct. 11)
Su e con me vieni (Johanna Gadski, Louise Homer, 1910)
Che faro senza Euridice (Kathleen Ferrier, 1948)
- MONTEMEZZI L'amore dei tre re (S. F. Opera, Sept. 17, Oct. 9)
Son quarant' anni (Adam Didur, 1921)
- STRAUSS Ariadne auf Naxos (S. F. Opera, Oct. 13, Oct. 17)
Es gibt ein Reich (Frida Leider, 1928)
Grossmaechtigste Prinzessin! (Maria Ivoguen, 1933)
- 8:30 THE CONSERVATIVE IMAGINATION:** a weekly program conducted by the editors of The National Review.
- 8:45 PLAYS AND PLAYERS:** David Watmough comments on local theater. (SEPT. 17)
- 9:00 SEX AND PSYCHOTHERAPY:** Dr. Albert Ellis, noted psychologist, therapist and marriage counselor, author of the recent book "Sex Without Guilt," is interviewed by Dr. Albert V. Freeman of the Los Angeles Psychological Service Center. Recorded by KPFA, Pacifica Foundation Station in Los Angeles.
- 9:15 JAZZ ARCHIVES:** Philip F. Elwood. First in an occasional series devoted to miscellaneous singles. (SEPT. 16)
- 9:45 MISCELLANY**
- *10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
- CORELLI Concerto Grosso, D major, Op. 6 No. 1
(Societas Musica—Hansen) (Bach 5010) (8)
- VIVALDI The Four Seasons, Op. 8
(Solisti di Zagreb—Janigro) (Bach 5001) (36)
- 10:45 AN INTRODUCTION TO JULES SUPERVIELLE:** a reading of J. A. Bose's examination of the work of the noted French poet, originally appearing in the Winter 1959 issue of The Western Review. It is read by the author, with Alexander Fischler of Whitman College reading the examples from Supervielle in French.
- 11:20 CONTEMPORARY CANADIAN MUSIC** (CBC Transcriptions)
- JEAN VALLERAND String Quartet
(Montreal Quartet) (13)
- BARBARA PENTLAND Quartet No. 1
(Montreal Quartet) (15)
- PIERRE MERCURE Divertissement for String Quartet and String Orchestra
(McGill University Orch—Brott) (12)

7:00 CHAMBER MUSIC

HAYDN Quartet, A major, Op. 20 No. 6
(Schneider Quartet) (Haydn HSQ-18) (21)
ARRIAGA Quartet, D minor
(Guilet Quartet) (ConHall 1068) (24)
SCHUBERT String Trio, B \flat major
(Konzerthaus Trio) (West 18480) (22)
BEETHOVEN Quartet, F minor, Op. 95
(Budapest Quartet) (Col 4073) (21)
MENDELSSOHN Cello Sonata, D major
(Feuermann, Rupp) (Camden 292) (24)
BRAHMS Quintet, F major, Op. 88
(Budapest, Katims) (Col 5281) (28)

9:30 COMMENTARY: Trevor Thomas. (Sept. 15)

9:50 MOZART'S "COSI FAN TUTTE" (Sept. 13)

1:00 STOPPING THE COLD WAR: Ralph Courtney, former Paris Correspondent for the New York Herald Tribune and head of the Commonwealth Section at Threefold Farm in Spring Valley, N. Y., in one of an occasional series.

1:15 ORCHESTRAL CONCERT (Sept. 3)

HAYDN Sinfonia Concertante, B \flat major (23)
VAUGHAN WILLIAMS Concerto for Bass Tuba (14)
STRAUSS Le Bourgeois Gentilhomme, Suite (33)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Sept. 13)

4:00 THE SPOTLESS BATS: George Bluestone reads his long story. (Sept. 12)

4:45 HARPSICHORD: Paul Wolfe performs Handel. (Sept. 2)

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Sept. 15)

6:00 BRITISH WEEKLIES

6:15 NEWS: Hanna Pitkin.

6:30 ORCHESTRAL CONCERT

JOHANN WAGENAAR Cyrano de Bergerac, Overture
(Hague Orch—Otterloo) (Philips 06036) (15)
PROKOFIEV Piano Concerto No. 2, G minor
(Henriot, Boston—Munch) (RCA 2197) (35)
SCHOENBERG Variations for Orchestra, Op. 31
(Los Angeles Ens—Craft) (Col 5244) (19)

7:45 COMMENTARY: Herbert Aptheker. (SEPT. 17)

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation, gives news about the station and dicusses recent letters. (SEPT. 20)

8:30 CONSUMER PROTECTION: another in the monthly series of talks by John Hopkins on court decisions on the consumer front. (SEPT. 17)

8:45 MEET THE COMPOSER: Marius Flothius, Dutch composer and artistic director of the Concertgebouw Orchestra, is interviewed in his Amsterdam office by Adrian Sunshine, young Bay Area conductor presently in Europe. Following the interview Mr. Flothius' String Quartet, Op. 44, will be heard in a Philips recording by the Netherlands Quartet.

9:45 THE BOOK SAMPLER: David Watmough in his biweekly program of reviews and excerpts from recent important books. (SEPT. 21)

10:15 NEW WRITERS: Mary Nash. A part-time student of creative writing and a full-time wife and mother, Mrs. Nash is introduced to KPFA's audience in this occasional series with her reading of her story "The Even Temperature in the Cave."

10:50 ORGAN MUSIC BY BACH: played on various Archiv recordings by Helmut Walcha.
Prelude and Fugue, E \flat major "St. Anne" (16)
Fantasy, C minor (4)
Trio Sonata No. 3, D minor (14)
Pastorale, F major (10)
Fantasia and Fugue, G minor (13)

Thursday, September 17

7:00 ORCHESTRAL CONCERT

BERLIOZ King Lear Overture
(Royal Phil—Beecham) (Col 5064) (12)
CHOPIN Piano Concerto No. 1, E minor
(Anda, Orch—Galliera) (Angel 35631) (38)
STRAUSS Oboe Concerto
(Goossens, Orch—Galliera) (Col 4775) (21)
BRAHMS Double Concerto, A minor
(Fournier, Janigro, Orch—Scherchen) (West 18268) (34)
RACHMANINOV Symphonic Dances
(London Sym—Goossens) (Everest 6004) (21)

9:15 COMMENTARY: Herbert Aptheker. (Sept. 16)

9:30 CONSUMER PROTECTION: John Hopkins. (Sept. 16)

9:45 CHAMBER MUSIC (Sept. 1)

HAYDN Quartet, D major, Op. 76 No. 5 (24)
MOZART Two Four-Hand Sonatas (44)
MENDELSSOHN Allegro Brillant; Andante (23)
BEETHOVEN Quartet, F major, Op. 59 No. 1 (43)

12:15 QUEEN ELIZABETH I: a BBC radio portrait. (Sept. 7)

1:15 ORCHESTRAL—CHORAL CONCERT

RAMEAU Dances from "Les Indes Galantes"
(Chamber Orch—Oubradous) (Pathe 146) (25)
MOZART Piano Concerto No. 24, C minor
(Badura-Skoda, Vienna Orch) (West 18662) (30)
HANDEL Israel in Egypt
(Huddersfield Choir, Soloist, Liverpool Orch—Sargent) (Angel 350) (85)

3:45 19th CENTURY RUSSIAN POETRY: a reading by Tatiana Kusubova, in Russian and English. (Sept. 12)

4:30 PLAYS AND PLAYERS: David Watmough. (Sept. 15)

4:45 LIEDER: Hugo Wolf songs sung by Hilde Roessl-Majden. (Sept. 1)

5:30 GOLDEN VOICES: Anthony Boucher. (Sept. 15)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 MUSIC BY FRANZ SCHUBERT

Songs for Men's Voices
(Robert Shaw Chorale) (RCA 81) (20)
Der Hausliche Krieg, comic opera in one act (Vienna Ensemble—Grossman) (Vox 8160) (53)

7:45 COMMENTARY: Sidney Roger. (SEPT. 18)

8:00 MEET THE COMPOSER: Solomon Pimsleur, New York composer and teacher, tells Alan Rich what it is like to be a conservative, and demonstrates with one movement of his "Impetuous Sonata" for violin and piano.

8:25 CONTEMPORARY MUSIC: largely by those whose viewpoints differ with those expressed on the preceding program.

KRENEK Sestina
(Beardslee, Ensemble—Krenek) (Epic 3509) (26)
VARESE Ionisation, for Percussion
(N. Y. Ensemble—Price) (Urania 106) (6)
STRAVINSKY Threni
(N. Y. Ensemble—Price) (Urania 106) (6)

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. Trombonist J. J. Johnson. (SEPT. 18)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author. (SEPT. 20)

10:40 THE HISTORY OF CHINESE MUSIC: first in a series of six programs produced by the Hong Kong Radio for the Broadcasting Foundation of America. Professor Yao Hsin Nung of the University of Hong Kong is narrator, and the first program deals with the History and General Characteristics of the Music.

11:10 THE PLAY OF DANIEL: the 12th Century medieval mystery play by the students at Beauvais, edited by Rev. Rembert Weakland and Noah Greenberg and performed by the New York Pro Musica under Mr. Greenberg's direction. (Decca 9402)

Friday, September 18

7:00 MUSIC OF THE 18th CENTURY

- GLUCK *Alceste*, Overture
(London Symphony—Kisch) (Lon 313) (9)
PERGOLESI *Stabat Mater*
(Florence Ens—Molinari-Pradelli) (Epic 3460) (40)
HAYDN *Symphony No. 50, C major*
(Danish Orch—Woldike) (Haydn 9071) (25)
MOZART *Concertone for Two Violins, K. 190*
(Vienna Symphony—Swoboda) (West 1850) (23)
RAMEAU *Hippolyte et Aricie*, Excerpts
(Paris Ensemble—Desormiere) (OL 50034) (46)

9:35 COMMENTARY: Sidney Roger. (Sept. 17)

9:50 SHAKESPEARE AT WORK: thirteenth and last in the series conducted by Dr. G. B. Harrison at the University of Michigan, recorded by WUOM. (May 12)

10:20 ORCHESTRAL CONCERT (August 31)

- MOZART *Symphony No. 31, D major* (18)
BEETHOVEN *Piano Concerto No. 4, G major* (32)
MENDELSSOHN *Two-Piano Concerto, E major* (29)
DVORAK *Symphony, C minor, Op. Posth.* (45)

12:30 CHU CHIN CHOW: the musical play by Oscar Asche in a condensation by the BBC. (August 16)

1:30 CHAMBER MUSIC

- HAYDN *Quartet, E♭ major, Op. 76 No. 6*
(Barchet Quartet) (Ren X-33) (25)
SCHUBERT *Grand Duo, C major, Op. 140*
(Demus, Badura-Skoda) (West 18345) (35)
BRAHMS *Violin Sonata, G major, Op. 78*
(Menuhin, Kentner) (Capitol 7142) (28)
STRAVINSKY *Concerto for Two Pianos*
(Gold, Fizzdale) (Col 4853) (23)
SCHOENBERG *Quartet No. 1, D minor, Op. 7*
(Juilliard Quartet) (Col 4735) (45)

4:10 POETRY READING: Charles Gullans reads from his works. (Sept. 9)

4:45 SONGS BY ARNOLD SCHOENBERG (August 25)

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (Sept. 17)

6:00 JAPANESE PRESS REVIEW: beginning a new series recorded by the BFA.

6:15 NEWS: Jon Donald.

6:30 ORCHESTRAL CONCERT

- BACH *Two-Violin Concerto, D minor*
(Ayo, Michelucci, I Musici) (Epic 3553) (16)
HAYDN *Violin-Harpsichord Concerto, F major*
(Pougnet, Salter, Ens—Haas) (Decca 9561) (21)
STAMITZ *Clarinet-Bassoon Concerto, B♭ major*
(Schonhofer, Cermak, Orch—Adler) (Uni 1020) (25)
BACH *Violin-Oboe Concerto, C minor*
(Stern, Tabuteau, Orch—Casals) (Col 4351) (15)

7:45 COMMENTARY: Robert Tideman.

8:00 PAST AND PRESENT: history and free will. First in a series of six programs conducted by Lawrence Veysey, graduate student in American history at U.C.

8:15 REPUBLICAN ALLIANCE: a new arm of the Republican Party in the Bay Area has been announced. James B. Black, Jr., assistant vice-president of the Columbia-Geneva Division, U. S. Steel Corporation, is chairman of the organization. He is interviewed by Marshall Windmiller.

8:45 THE HOFFNUNG INTERPLANETARY FESTIVAL: the second installment of what is now becoming a British fixture equal in importance (if not in Message) to Trooping the Colour. Included in this edited version are such assorted joys as a Tchaikovsky Medley played by the Dolmetsch Ensemble (recorders, viols, harpsichord); a United-Nations-Hymn-to-end-all-United-Nations-Hymns; and "Let's Fake an Opera" in which everything you need to know about opera is presented . . . simultaneously. (Angel 35800)

9:30 THE POET AND THE NIGHTINGALE: G. B. Harrison, author of scholarly works on English literature, examines the nightingale as it appears as a theme

through the course of English literature. Dr. Harrison, of Toronto University, recorded this program at the University of Michigan.

10:00 THEODORE BIKEL AT HOME: another informal session with the noted actor-folksinger and his guests. (SEPT. 22)

11:00 CHAMBER MUSIC

- MILHAUD *Suite, for Violin, Clarinet and Piano*
(Parrenin, Delecluse, Haas) (Per 563) (15)
IVES *Violin Sonata No. 3*
(Druian, Simms) (Merc 50097) (18)
BLOCH *Quartet No. 3*
(Griller Quartet) (London LLA-23) (25)

Saturday, September 19

9:00 ELIZABETHAN MUSIC (Sept. 8)

- The Cries of London (40)
BYRD *Mass for Five Voices* (25)
GIBBONS *Two Fantasias* (10)

10:15 THE CREATIVE MIND: fifth in a series produced by the NAEB, exploring the role of art and science in 20th Century America. Lyman Bryson interviews Aaron Copland on "The Composer as Creator." (SEPT. 28)

10:45 WAY BEYOND THE WEST: Alan Watts. (Sept. 13)

11:15 MYSTICISM AND SOCIAL CHANGE: Dr. Howard Thurman, Dean of Marsh Chapel, Boston; rebroadcast by request. (August 20)

12:15 ORCHESTRAL CONCERT

- JANACEK *Taras Bulba*
(Royal Phil—Kubelik) (Cap 7159) (26)
HINDEMITH *Concerto for Trumpet, Bassoon and Orchestra* (Little Symphony—Millar) (Fantasy 5001) (15)
VAUGHAN WILLIAMS *Symphony No. 8, D minor*
(London Phil—Boult) (London 1642) (30)

1:30 A STUDENT FROM SCOTLAND: J. Nichol Sands, from Aberdeen, tells Marshall Windmiller some of his impressions of American education.

2:00 THE PRAGUE SPRING FESTIVAL: fifth in a series recorded by the Czech Radio for Broadcasting Foundation of America. Vaclav Jiracek conducts the Czech Radio Symphony Orchestra and Choir in a complete performance of Haydn's "The Seasons." Soloists: Marie Tauberova, Gerhard Unger and Eduard Haken.

4:15 POLITICAL PRIMER: the first in an occasional series in which the realities of California politics are examined. In this program the role of the lobbyists is discussed by Mrs. Roberta Johnson, Sacramento lobbyist for a San Diego "discount house" and other clients. Interviewer: Gene Marine; produced by KPFF, Los Angeles.

4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind.

5:00 CHAMBER MUSIC

- MOZART *Quintet, C major, K. 515*
(Aronowitz, Amadeus Qt.) (Angel 45020) (36)
BEETHOVEN *Quartet, F major, Op. 14 No. 1*
(New Music Quartet) (Bartok 909) (15)
SCHUBERT *Quintet, A major, Op. 114 "Trout"*
(Schnabel, Hobday, Pro Arte members) (COLH-40) (38)

6:30 NEWS: William Plosser.

6:45 COMMENTARY: Father Eugene Boyle.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 THE CULT OF RESEARCH CREATIVITY: Jacques Barzun, noted scholar, teacher and author, in an address delivered recently at Royce Hall, UCLA. Mr. Barzun is now Dean of the Faculties and Provost at Columbia University. Recorded by KPFF, Pacifica Foundation's Station in Los Angeles.

9:00 SOLISTI DI ZAGREB: a concert by this Yugoslav string orchestra conducted by Antonio Janigro, recorded by the BBC at the 1958 Edinburgh Festival. CORELLI *Sarabande*, Giga and *Badinerie*

VIVALDI Cello Concerto, D major
TELEMANN Violin Concerto, A minor
ROSSINI Sonata No. 3, C major
BRITTEN A Simple Symphony

10:00 ANTHONY AND CLEOPATRA: last year KPFA presented three plays from the Oregon Shakespearian Festival which proved popular despite technical drawbacks occasioned by outdoor recording. This play, adapted for radio by Carl Ritchie, was specially recorded and is, in general, technically superior. But we promise soon to present other performances, in their entirety, from this year's Ashland Festival of the 1958 technical quality, for those who miss the wind, the birds, trucks on nearby 99 and the sweet humming caress of an Oregon evening.

11:00 THE MIDNIGHT SPECIAL: the sweet humming caress of evenings in Berkeley, haggled into a folk-like gestalt by Gert Chiarito and her guests.

Sunday, September 20

9:00 DVORAK'S STABAT MATER (Sept. 3)

10:20 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author. (Sept. 17)

11:00 REPORT TO THE LISTENER: Harold Winkler. (Sept. 16)

11:30 GREAT STORIES OF THE WORLD: "The Guest," a story by the Nobel Prizewinner Albert Camus, is read by Edward Ormondroyd.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: literary news from all over, presented by Betty Ford. (SEPT. 22)

2:00 PRAGUE SPRING FESTIVAL: sixth in a series of concerts recorded for the BFA. A concert by the Prague Trio (Frantisek Rauch, piano; Bruno Belcik, violin; Frantisek Smetana, cello)

BEETHOVEN Trio, C minor, Op. 1 No. 3

BRAHMS Trio, B major, Opus 8

NOVAK Piano Trio "Quasi una Ballata"

MARTINU Five Pieces for Trio

3:45 SNOWSHOE THOMPSON: Dr. R. Coke Wood of the History Dept. at College of the Pacific, in another in his series "The California Story." Dr. Wood refers to Snowshoe Thompson as "the greatest of California's heroes." Recorded by KCVN, Stockton.

4:00 CHINA REVISITED: Dr. Lewis C. Walmsley, Canadian, taught in China for twenty-seven years. In 1957 he was invited to return to China by the People's Association for Cultural Relations with Foreign Countries. During his stay he travelled widely. He is interviewed by Dr. R. Gordon Agnew of the University of California, himself a long-time resident of China.

5:00 STUDIO CONCERT: John di Francesco, baritone, with Richard Meder, pianist. Program includes songs and arias by Scarlatti, Caldara, Sarti, Mozart, Brahms, Strauss, D'Indy, Hahn, Holmes, Debussy, Charles, Barber, Hutchinson and Taylor.

6:00 NEWS: William Plosser.

6:15 COMMENTARY: Russell Kirk. (SEPT. 21)

6:30 WAGES AND PRICE INFLATION: Donald Vial, Director of Research, California Labor Federation, and Theodore Kreps, Professor of Business Administration at Stanford, speaking before the Consumer in California Conference in San Francisco on July 11.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (SEPT. 23)

VIVALDI Violin Concerto, G minor, Op. 12 No. 1
(Rybar, Orch—Moralt) (West) (13)

GESUALDO Invan dunque, O crudele!
(David Randolph Singers) (West) (2)

TORELLI Two-Trumpet Concerto, D major
(Angelicum Ensemble—Jones) (Angelicum) (7)

PARADISI Sonata, D major
(Dorel Handman, piano) (OL) (8)

GALUPPI Concerto a 4, G major
(Milan Ensemble—Gerelli) (Tele) (8)

BELLINI I Capuletti ed i Montecchi, excerpts
(Carteri, Simionato) (Cetra, London) (11)

R. MALIPIERO Quartet No. 2
(Quartetto Vivaldi) (Durium) (12)

GAUDIOSI Sui Camaldoli
(RAI Orch—Parodi) (Cetra) (9)

8:30 WAY BEYOND THE WEST: Alan Watts. (SEPT. 26)

9:00 THE FATHER: August Strindberg's drama, rebroadcast by request from its daytime presentation during the KPFA Drama Festival. This is a BBC World Theater production by John Gibson, with Jack Hawkins as Adolf, Googie Withers as Laura and Dorothy Gordon as their child Bertha. (August 14)

10:45 STOCKHOLM FESTIVAL, 1959: the first of five programs from this Festival, recorded by the Swedish Radio for the Broadcasting Foundation of America. This program is devoted to the world premier of "Aniara," an opera by Karl-Birger Blomdahl, dealing with a space-age plot and employing electronic sounds along with a normal orchestra. Sixten Ehrling is the conductor.

Monday, September 21

7:00 ORCHESTRAL CONCERT (Sept. 3)

BACH Brandenburg Concerto No. 4, G major (21)

HAYDN Cello Concerto, D major (29)

MOZART Serenade, B \flat major, K. 361 (40)

SCHUBERT Symphony No. 1, D major (28)

9:20 COMMENTARY: Russell Kirk. (Sept. 20)

9:35 THE CREATIVE MIND: fourth program in the NAEB series; Lyman Bryson interviews Harlow Shapley. (Sept. 12)

10:05 CHAMBER-VOCAL CONCERT

MOZART Divertimento, E \flat major, K. 563

(Pasquier Trio) (Vox 6030) (40)

BEETHOVEN Songs

(Dietrich Fischer-Dieskau) (HMV 1317) (43)

SCHUBERT Quintet, C major, Op. 163

(Reher, Hollywood Quartet) (Cap 8133) (45)

12:20 THE WRITERS' WORKSHOP: "The Problem of Faith in Literature," a discussion moderated by Robert O. Bowen. (Sept. 5)

1:30 PIANO CONCERT (Sept. 4)

JANACEK On an Overgrown Path (25)

DALLAPICCOLA Quaderno Musicale (13)

KRENEK Sonata No. 4 (20)

2:30 THE BOOK SAMPLER: David Watmough. (Sept. 16)

3:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 103, E \flat major

(Vienna Sym—Scherchen) (West 18327) (29)

BRUCH Violin Concerto, G minor

(Milstein, Orch—Steinberg) (Cap 8243) (26)

MAHLER Symphony No. 7, B minor

(Vienna Sym—Scherchen) (West 221) (86)

5:30 ANNA KARENINA: part four of the BBC dramatization of the Tolstoy novel, with Mary Wimbush in the title role.

6:00 CANADIAN PRESS REVIEW (BFA recording)

6:15 NEWS: Ronald Bergman.

6:30 TREASURE OF THE 78: important recordings not available on LP. A program by the Busch Quartet. BEETHOVEN Quartet, C \sharp minor, Op. 131
BRAHMS Clarinet Quintet, B minor, Op. 15
(with Reginald Kell, clarinet)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (SEPT. 22)

8:00 COMMENTARY: Casper W. Weinberger. (SEPT. 22)

8:15 THE LIVING SHAKESPEARE: eighth in the BBC series. Professor L. C. Knights talks on "The Imagery of the Plays."

8:30 REPORT ON MUSIC: conducted by Alan Rich. Guest: Glenn Glasow, KPFA's new associate music director, who will report on the recent Princeton University seminar on contemporary music, one of the most important events of its kind ever held in this country.

10:00 THE MAN WITHOUT A MASK: a study of the poet William Blake, compiled and produced by Douglas Cleverdon for the BBC, with commentary by J. Bronowski, on whose book of the same title the program is based. Donald Wolfitt is heard in the role of Blake.

10:45 ASIAN BOOKS: Bill Butler looks at three recent sociological treatises; "Village Japan" by Beardsley, Hall and Ward (Univ. of Chicago Press); "City Life in Japan" by R. P. Dore (U. C. Press); and "Agrarian Origins of Modern Japan" by Thomas C. Smith (Stanford Univ. Press). (SEPT. 28)

11:15 CHAMBER JAZZ: John Coltrane, tenor sax, with Lee Morgan, trumpet, Curtis Fuller, trombone, Kenny Drew, piano, Paul Chambers, bass and "Philly" Joe Jones, drums. (Blue Note 1574)

Tuesday, September 22

7:00 PIANO CONCERT

BACH Partita No. 5, G major
(Paul Badura-Skoda) (West 3307) (23)

MOZART Suite, Koechel 399
(Ralph Kirkpatrick) (Bartok 912) (14)

BEETHOVEN Sonata, B \flat major, Op. 22
(Walter Gieseking) (Angel 35653) (24)

CHOPIN Etudes, Opus 10, Complete
(Guiomar Novaes) (Vox 9070) (33)

LISZT Transcendental Etudes Nos. 5-10
(Gyorgy Cziffra) (Angel 3591) (38)

9:20 COMMENTARY: Casper W. Weinberger. (Sept. 21)

9:35 THE BOOK MARK: Betty Ford. (Sept. 20)

10:10 ORCHESTRAL CONCERT (Sept. 2)

SCHUMANN Symphony No. 4, D minor (24)

GRIEG Holberg Suite, Op. 40 (22)

TCHAIKOVSKY Violin Concerto, D major (33)

RACHMANINOV Symphony No. 1, D minor (46)

12:25 THEMES OF INNOCENCE AND EXPERIENCE: the seventh Beckman lecture by Stephen Spender. (Sept. 13)

1:40 ORCHESTRAL-CHORAL CONCERT

MOZART Symphony No. 40, G minor
(Cleveland-Szell) (Epic 3287) (25)

BRAHMS Violin Concerto, D major, Op. 77
(Senofsky, Orch—Moralt) (Epic 3291) (40)

BEETHOVEN Mass, C major, Op. 86
(Soloists, Choir, Royal Phil—Beecham) (Cap 7168) (46)

3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Sept. 21)

4:00 THEODORE BIKEL AT HOME (Sept. 18)

5:15 "MINORITY" COUNSELING IN CALIFORNIA SCHOOLS: a talk by Dr. Wilson Record, Associate Professor of Sociology, Sacramento State College.

6:00 GERMAN PRESS REVIEW (BFA recording)

6:15 NEWS: Jon Donald.

6:30 CHAMBER MUSIC

MOZART Quartet, B \flat major, K. 458
(Amadeus Quartet) (West 18557) (25)

DVORAK Trio, G minor, Op. 25
(Fournier, Janigro, Badura-Skoda) (West 18398) (26)

SCHUMANN Piano Quartet, E \flat major, Op. 47
(New York Quartet) (Col 4892) (24)

7:45 COMMENTARY: Marshall Windmiller. (SEPT. 23)

8:00 GOLDEN VOICES: conducted by Anthony Boucher. (SEPT. 24)

GIORDANO Andrea Chénier (S. F. Opera, Sept. 25, Oct. 10)

Un di all' azzurro spazio (Beniamino Gigli, 1922)
Io non ho amato ancor (Bernardo de Muro, 1925)
Nemico della patria (Titta Ruffo, 1920)
La mamma morta (Elisabeth Rethberg, 1925)
Sì, fui soldato (Renato Zanelli, 1929)
Come un bel di di maggio (Enrico Caruso, 1916)

8:30 THE FILM: beginning a new biweekly series of reviews and general discussion, with Colin Young, Los Angeles writer, and frequent contributor to leading publications concerning motion pictures. Recorded by KPFA, Los Angeles. (SEPT. 24)

8:45 THE A.D.A.: Sheldon Pollack, National Director of Organization, Americans for Democratic Action, is interviewed by Elsa Knight Thompson.

9:15 JAZZ ARCHIVES: Philip F. Elwood. The tenor saxophone of Coleman Hawkins; first of two programs. (SEPT. 23)

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
GABRIEL Processional and Ceremonial Music (Gabrieli Festival Ens—Appia) (Van 5004)

10:40 HENRY JAMES IN CAMBRIDGE: a recollection by Geoffrey Keynes, recorded by the BBC.

11:10 CONTEMPORARY AMERICAN MUSIC

ROGER GOEB Concertino No. 2
(Louisville—Whitney) (Lou 58-5) (17)

LOU HARRISON Four Strict Songs
(Vocal Ens, Louisville-Whitney) (Lou 58-2) (23)

HARRY BARTLETT Four Holidays
(Percussion Ens—Price) (Ura 106) (10)

Wednesday, September 23

7:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 1, F major
(Munich Ens—Redel) (West 18647) (21)

HANDEL Organ Concerto, B \flat major, Op. 4 No. 6
(Biggs, Ens—Boult) (Col KL-258) (9)

MOZART Piano Concerto No. 14, E \flat major, K. 449
(Badura-Skoda, Vienna Orch) (West 18661) (25)

BEETHOVEN Symphony No. 4, B \flat major, Op. 60
(N. Y. Phil—Walter) (Col 4596) (34)

SAINT-SAENS Piano Concerto No. 2, G minor
(Doyen, Orch—Fournet) (Epic 3096) (26)

HANSON Organ Concerto
(Elsasser, Orch—Winograd) (MGM 3361) (22)

STRAUSS Till Eulenspiegel
(Cleveland-Szell) (Epic 3439) (16)

9:45 COMMENTARY: Marshall Windmiller. (Sept. 22)

10:00 GLANVILLE-HICKS' "THE TRANSPOSED HEADS"
(Sept. 8)

11:30 ZAMENHOF YEAR: Dr. E. James Lieberman gives a talk honoring the inventor of Esperanto. (Aug. 30)

12:00 CHAMBER MUSIC (Sept. 4)

ARRIAGA Quartet, A major (24)

BLOCH Quartet No. 2 (43)

BACH Trio Sonata, C major (16)

BEETHOVEN "Archduke" Trio, B \flat major (43)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Sept. 20)

4:00 BRITTEN'S "NOYE'S FLUDDE" (Sept. 5)

5:00 ADVISORY COMMITTEE ON PUBLIC EDUCATION: Dr. Arthur Bestor, distinguished historian and educator, member of the University of Illinois Council for Basic Education, speaking before the Citizens' Advisory Commission on Public Education in San Francisco, August 14.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Sept. 22)

6:00 BRITISH WEEKLIES

6:15 NEWS: Hanna Pitkin.

6:30 STOCKHOLM FESTIVAL, 1959: second of five concerts recorded at the Festival by the Swedish Radio for the Broadcasting Foundation of America. Sten Frykberg conducts the Radio Orchestra, with Lars Sellergren, pianist.

HAYDN Nocturne No. 3, G major

MOZART Rondo, D major, for Piano and Orchestra

MOZART Serenade "Eine kleine Nachtmusik"
LARS-ERIK LARSSON Divertimento for Strings
GUNNAR DE FRUMERIE Piano Sonata
HILDING ROSENBERG Marionettes, Dance Suite

7:45 COMMENTARY: Herbert Hanley. (SEPT. 24)

8:00 REPORT TO THE LISTENER: Harold Winkler.
(SEPT. 27)

8:30 PUBLISHERS' REPORT: William P. Kelley, West Coast Editor for Doubleday, in his biweekly program of news about books and publishing. (SEPT. 24)

8:45 STUDIO CONCERT: Sabina Skalar, violin; Ellen Dessler, cello; Raylene Pierce, piano.

BEETHOVEN Violin Sonata, G major, Op. 96

BARBER Cello Sonata, Op. 6

BRAHMS Trio, C major, Op. 87

9:45 SOUNDS OUR FATHERS HEARD: Byron Bryant in the second in a new series, presenting old records with commentary. Famous countertenors of 40-50 years ago: Will Oakland, Manuel Romain, Frank Coombs and Richard Jose. (SEPT. 28)

10:15 BERTOLT BRECHT: a rebroadcast of the program obtained by special permission of the Brecht estate; Oscar Homolka, Lotte Lenya and others illustrate the life and times of the author.

11:05 BRECHT-KURT WEILL

Two songs from "Mahagonny"

(Lenya, German Ensemble) (Col 5056) (10)

The Seven Deadly Sins

(Lenya, Ens—Bruckner-Ruggeberg) (Col 5175) (38)

Thursday, September 24

7:00 CHAMBER-VOCAL CONCERT (August 31)

SCHUBERT Quartet, D minor, Op. Posth. (38)

SCHUMANN Myrthen, Op. 25 (45)

BRUCKNER Quintet, F major (50)

9:05 COMMENTARY: Herbert Hanley. (Sept. 23)

9:20 THE FILM: Colin Young. (Sept. 22)

9:40 ORCHESTRAL CONCERT

MOZART Symphony No. 32, G major

(Concertgebouw—Bohm) (Epic 329) (10)

HAYDN (?) Flute Concerto, D major

(Barwahser, Orch—Paumgartner) (Epic 3075) (22)

BEETHOVEN The Creatures of Prometheus

(Hague Orch—Otterloo) (Epic 3366) (60)

BRAHMS Piano Concerto No. 2, B \flat major

(Uninsky, Orch—Otterloo) (Epic 3303) (46)

12:10 BEATNIKS AT THE UNIVERSITY: poets Allen Ginsberg and Gregory Corso at the University of Chicago. (August 31)

12:45 CHAMBER MUSIC (Sept. 8)

BEETHOVEN Quartet, B \flat major, Op. 18 No. 6 (24)

MOZART Piano Quartet, E \flat major, K. 493 (20)

SCHUBERT Trio, B \flat major, Op. 99 (35)

BRAHMS Piano Quintet, F minor, Op. 34 (40)

3:00 PUBLISHERS' REPORT: William P. Kelley. (Sept. 23)

3:15 THE TENOR: Frank Wedekind's drama in a production directed by Isaiah Scheffer. (August 11)

3:45 ORCHESTRAL-VOCAL CONCERT (Sept. 4)

MOZART Exsultate Jubilate (16)

FORTNER The Creation (24)

SMETANA-SZELL Quartet, E minor (30)

5:00 ADVISORY COMMITTEE ON PUBLIC EDUCATION, Part two. Dr. Glenn T. Seaborg, Chancellor, University of California, speaking before the Citizens' Advisory Commission on Public Education in San Francisco, August 14.

5:30 GOLDEN VOICES: Anthony Boucher. (Sept. 22)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 BAROQUE MUSIC

MONTEVERDI Sonata sopra Sancta Maria

(Ritchie, London Ens—Lewis) (OL 50022) (11)

KPFA Program Folio

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PURCELL Four Secular Songs

(Saltire Singers—Oppenheim) (Archiv 3038) (21)

CHARPENTIER Excerpts from "Medee"

(Vocal Ensemble—Boulanger) (Decca 9678) (40)

7:45 COMMENTARY: Asher Harer. (SEPT. 25)

8:00 THE CONSERVATIVE IMAGINATION: William Buckley, Editor-in-Chief of The National Review, and his staff. Note new time for this series.

8:15 CHINA PRESS REVIEW: Chalmers Johnson.

8:30 THE RUSSIAN MAN IN THE STREET: during William Mandel's five weeks in Russia he travelled thousands of miles and estimates that he spoke informally to hundreds of "common" people. This is the first of three interviews of Mr. Mandel by Elsa Knight Thompson.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. Count Basie as a modern jazz artist. (SEPT. 25)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded in Europe by the author. (SEPT. 27)

10:40 THE HISTORY OF CHINESE MUSIC: second of six programs produced for the BFA, narrated by Professor Yao Hsin Nung of the University of Hong Kong. This program is on Chinese musical instruments.

11:10 ALBUM DE MUSIQUE: a collection compiled by Rossini of songs by many French and Italian composers of his day, including himself. Suzanne Danco is the singer, with Francesco Molinari-Pradelli, pianist. (Epic 3442)

Friday, September 25

7:00 ORCHESTRAL CONCERT (Sept. 10)

VAUGHAN WILLIAMS Pastoral Symphony (42)

HINDEMITH Herodiade (23)

SUK Serenade, E \flat major, Op. 6 (34)

BARTOK Concerto for Orchestra (40)

9:40 COMMENTARY: Asher Harer. (Sept. 24)

9:55 EATING PEOPLE IS WRONG: second of two readings by Malcolm Bradbury from his satirical novel. (Sept. 1)

10:30 BAROQUE MUSIC (Sept. 8)

MONTEVERDI Lamento d'Arianna (21)

BACH Suite No. 4, D major (23)

PURCELL The Fairy Queen, Act One (60)

12:30 HOPKINS' VIEW: John Wain discusses the work and outlook of Gerald Manley Hopkins. (August 23)

1:40 CHAMBER MUSIC (August 30)

HAYDN Three Quartets, Opus 71 (60)

BEN WEBER Serenade for Strings, Op. 46 (27)

3:10 NEW WRITERS: Clayton Long reads from his work. (August 30)

4:00 ORCHESTRAL CONCERT (Sept. 5)

HANDEL Concerto Grosso No. 1, G major (15)

HAYDN Symphony No. 53, D major (22)

K. STAMITZ Sinfonia Concertante, F major (33)

SCHUBERT "Italian" Overture, C major (8)

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (Sept. 24)

6:00 JAPANESE PRESS REVIEW (BFA recording)

6:15 NEWS: Jon Donald.

6:30 THE GREEK SPIRIT TODAY

BARBER Medea's Meditation and Dance

(Boston Sym—Munch) (RCA 2197) (15)

STRAVINSKY Orpheus

(New York Orch—Stravinsky) (RCA 1033) (32)

ORFF Excerpts from Antigone

(Goltz, Ens—Hollreiser) (Col 5038) (2)7

7:45 COMMENTARY: Park Chamberlain.

8:00 FELIX GREENE ABROAD: during the next few weeks Felix Greene will be traveling extensively in Russia and the Orient, and will record eight talks for Pacifica Foundation during this time. This is the first.

8:15 VAN CLIBURN ABROAD: the young American pianist was waylaid recently in Paris, the morning after his concert at the Palais de Chaillot, by our musical correspondent Adrian Sunshine; this is a brief conversation that ensued, recorded in the lobby of the Hotel Crillon.

8:30 THE RUSSIAN MAN IN THE STREET: the second of three interviews of William Mandel by Elsa Knight Thompson.

9:30 METROPOLITAN AFFAIRS: George Duggar of the U. C. Bureau of Public Administration has just returned from a year-long look at European cities. He is interviewed by John Blayne. This is travel night on KPFA!

10:00 THEODORE BIKEL AT HOME: still another wanderer to be heard from. (SEPT. 30)

11:00 HOME AT LAST: AMERICAN MUSIC
CHADWICK "Jubilee" from Symphonic Sketches (Eastman-Rochester-Hanson) (Merc 50104) (8)
PISTON Symphony No. 2, A minor (Juilliard Orch—Hendl) (ARS-1) (24)
HAIEFF Piano Concerto (Bianca, Orch—Walther) (MGM 3243) (23)

Saturday, September 26

9:00 RENAISSANCE AND BAROQUE (Sept. 10)
GESUALDO Madrigals and Canzonette (30)
MONTEVERDI Madrigali Amadori (40)

10:45 THE CREATIVE MIND: sixth in the NAEB series. Allen Tate is heard in a conversation with Lyman Bryson on "The Poet as Creator." (OCT. 5)

10:45 WAY BEYOND THE WEST: Alan Watts. (Sept. 20)

11:15 ORCHESTRAL CONCERT
MENDELSSOHN-WINOGRAD Octet, E \flat major (String Orch—Winograd) (MGM 3668) (28)
PROKOFIEV Sinfonia Concertante, Op. 125 (Rostropovitch, Orch—Sargent) (Cap 7121) (38)
SCHUBERT Symphony No. 3, D major (Concertgebouw—van Beinum) (Epic 6011) (28)

12:50 THE GAYLEY LECTURE: Dr. James D. Hart, Vice-Chancellor, University of California, has recorded his Gayley Lecture for KPFA; it was delivered at U.C. on May 21 and its subject is "The American Image of Spanish California." (OCT. 11)

1:50 THE PRAGUE SPRING FESTIVAL: seventh of ten concerts recorded at Prague for BFA. A concert by the Czech Trio (Josef Palenicek, piano; Alexander Plocek, violin; Sascha Vechtomov, cello).

JOHANN FOERSTER Trio No. 2, B \flat major, Op. 38

BEETHOVEN "Archduke" Trio, B \flat major, Op. 97

SCHUBERT Trio, E \flat major, Op. 100

3:45 THE HIGH COST OF DYING: a rebroadcast by request of a panel discussion moderated by Elsa Knight Thompson, originally heard last May. The panelists are Dr. Josiah Bartlett, Dean of the Starr King School of the Ministry; Robert Treuhart, attorney, and Mrs. Dorothy Demorest, both members of the East Bay Memorial Association Advisory Board; and Morton Colodny, Assistant Educational Director of the Consumers Cooperative Association of Berkeley.

4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind.

5:00 ORCHESTRAL-CHORAL CONCERT
HANDEL Concerto, B \flat major, Op. 3 No. 2 (Boyd Neel Orchestra) (London 1130) (10)
BACH Cantata No. 84 "Ich bin vergnugt" (Vienna Ens—Scherchen) (West 18393) (17)
MOZART "Credo" Mass, C major, K. 257 (Salzburg Ens—Paumgartner) (Epic 3323) (25)
SCHUBERT-WEINGARTNER Symphony No. 7, E major (Vienna Orch—Litschauer) (Van 427) (35)

6:30 NEWS: William Plosser.

6:45 COMMENTARY: Robert Pickus.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 MEET THE WRITER: George Leonard is chief of the San Francisco Bureau of Look Magazine, and has recently published a first novel, "Shoulder in the Sky" (MacDowell-Obolensky). Mr. Leonard chats, as editor and novelist, with Bill Butler.

8:35 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

10:20 THE PARIS REVIEW INTERVIEWS: one in a series of informal readings from the famous articles, presented with the permission of the literary and art quarterly The Paris Review and the Viking Press. Jon Donald and Bill Butler read the interview of William Faulkner.

11:00 THE MIDNIGHT SPECIAL: or "where's the party?" Gert Chiarito has the answer.



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